

## REGENT SOUND UNIVERSITY STREET 4-TRACK STUDIO – a slice of history, July 1966 to February 1967

This is a list of recordings from some of the sessions I engineered at the Regent Sound 4-track Studio at University Street, London, from July 1966 to March 1967. Ron Pickup and I shared alternate shifts but I have no information about his sessions, except that he had a hand in recording some tracks for the Magic Lanterns' album listed below. Adrian Ibbotson from the Regent Sound Denmark Street Studio was the engineer for two other sessions that I remember (one, famously, with *The Beatles*), and they also are listed below. Jimmy Spenceley from the Denmark Street Studio recorded some sessions at University Street but I have no details about those.

The information has been gathered from brief entries in pocket diaries, from correspondence and from memory, so that many of the dates of events are approximate or unspecified, as indicated in the notes. I searched on the internet through Radio London and Radio Caroline record charts from the period to obtain information about record releases and chart positions as listed under **Session details & notes**. However it should be noted that in some cases it is possible that the Regent Sound recording was treated as a "demo" and that the released version was re-recorded elsewhere.

The short time that I shared with my friends at Regent Sound was one of the most enjoyable periods of my working life.

*NOEL CANTRILL – formerly Senior Sound, Australian Broadcasting Corporation Television Studios, Sydney, Australia. 2 April 2007.*

Date	Title	Producer/artist/group	Session details & notes
<b>1966</b>			
Early July 66	"Every Day Is Just the Same"	<b>The Checkmates</b>	Reached #27 Radio London Charts 18/9/66. (Think it was engineered by Eddie Kramer who moved to Olympic Studios?)
Mon 18 Jul 66			<i>Noel Cantrill joined Regent Sound, University Street Studio.</i>
Tue 19 Jul 66	?	<b>Sandra Dorne</b>	
Tue 26 Jul 66		John Stewart	8 PM to 12 midnight
Fri 29 Jul 66	"I Can't Go On"; "There's No Room In The World For Me"	<b>Bill Day</b>	Demo tracks (approximate date)
Sat 30 Jul 66	England defeated Germany in World Cup Final		<i>(Ron Pickup on 2 weeks holiday 1/8 to 12/8/66).</i>
Before 17 Sep	Stereo LP from EMI film soundtrack		During the week to 17/9/66.
Before 17 Sep	Compiled 6 pop songs for US album release?		During the week to 17/9/66.
Before 10 Oct	(Trying out songs)	<b>Herman</b> (of Herman & the Hermits)	Demo tracks.
Before 10 Oct	(Trying out songs)	Gordon Mills/ <b>Tom Jones</b>	Demo tracks.
Tue 11 Oct 66	"People Passing By"/"Star of Eastern Street"	Chris Parmenter/ <b>High Society</b>	Large session, split musicians into two studios, used dance studio for strings. Mixed for release. I think Ron Pickup recorded "Star of Eastern St."
Mon 31 Oct 66	Release date for "People Passing By"/"Star of Eastern Street"	Chris Parmenter/ <b>High Society</b>	Released on Fontana TF 77. Reached #34 on Radio London 4/12/66
Thu 3 Nov 66	"Little Girl"; "Ivor The Engine Driver".	Kit Lambert/ <b>The Who</b>	For Rock Opera – "A Quick One While He's Away". Reaction 593 002.
	<b>OTHER TRACKS RECORDED BEFORE 24/11/66</b>		
	"No Milk Today"; "Pamela"; Natalie"; "Going Home"; Lemon & Lime"; Upstairs Downstairs"	Mike Collier/ <b>Graham Gouldman</b>	Demo tracks, composed & performed by Graham Gouldman.
	"Boney Maroney At the Hop"	Mike Collier/ <b>Graham Gouldman</b>	Released on Parlophone R 5552.
	"Hard Lovin'"; "Auntie's Insurance Policy"	<b>Richard Kerr</b>	Was this the version released on Decca F12538 Dec 66? Listed as a "Climber" on Radio London. Also version credited as Richard Kerr/Guy Darrell/CBS by Radio Caroline, "new" at #50.
	"Stormy Weather"	Mike Leander/ <b>Clodagh Rodgers</b>	Possibly recorded at the Denmark St studio, uncertain of the engineer. Single released on Columbia DB803 – charted #34 Radio London 23/10/66
During week to 24/11/66	"The Weather Forecast"	George Martin/ <b>The Master Singers</b>	Session with George Martin, stereo, voices only. Effects added elsewhere. Parlophone PME09561 3. #50 from "British Chart Hits of the 60s"

Date	Title	Producer/artist/group	Session details & notes
	"You'd Better Run"	<b>Listen</b>	Engineer Adrian Ibbotson. Columbia DB8080. Listed as "Climber" on Radio London charts 3/12/66.
	"Love"	<b>Bo Street Runners</b>	
	"Mr Smith"; "Ship On The Sea"	Mike Collier/ <b>The Foresters</b>	Single released on Columbia DB8086. Listed as a "Climber" on Radio London 27/12/66.
Sat 26 Nov 66	(Trying out songs)	Bruce Woodley of <b>The Seekers</b>	Demo tracks. Recorded some time during the week to 26/11/1966
During week to Sat 3 Dec 1966	"You Must Believe Me"; "What Else Can It Be But Love"; "No Milk Today"; "Greedy Girl"; "I'm Only Dreaming"; "Long Long Time"; "Excuse Me Baby"; "The In Crowd"; "Look At You"; "Romeo And Juliet"; "I Stumbled"; "Too Bad It Hurts"; "Simple Things"; "Knight In Rusty Armour"	Mike Collier/ <b>The Magic Lanterns</b>	Album "Lit Up With the Magic Lanterns". Completed album during week ending 3/12/66, released on CBS 62935. Some tracks engineered by Ron Pickup.
Sat 3 Dec 66	(Trying out songs, producers for another artist/group).	<b>The Hollies</b>	Demo tracks (date is approximate, +/- a couple of days).
	<b>OTHER TRACKS RECORDED IN 1966</b>		
	"Boney Maroney At the Hop"	Mike Collier/ <b>Graham Gouldman</b>	Re-recorded? Released on Parlophone R 5552 - The Manchester Mob
	"Everything's Gone Wrong"	<b>Tony Hazzard</b>	
	?	George Martin/ <b>Billy J Kramer</b>	Demo with session musicians.
	"The 8:15 & the 5:45"; "Put Another Record On"; "Psychiatric Case"; "Mr Barman"; "Matters"; "Seeds of Discontent"; "I'll Come With You"; "I've Been Away Too Long"; "Mr Coffee Pot"; "Time Waits for No One"; "I Should Have Gussed"; "Kensington High Street"	Parmenter-Collier/ <b>Dead Sea Fruit</b>	Album "Dead Sea Fruit" released on Camp (Polydor) 603 001
	"Two Weeks In September"	Mike Collier/ <b>The Magic Lanterns</b>	Title song for movie, speculative
<b>1967</b>			
Thu 9 Feb 67	"Fixing a Hole" (track for the Sgt Peppers album)	George Martin/ <b>The Beatles</b>	Adrian Ibbotson - all night session
Mon 20 Feb 67	Promotion of musical based on story of Napoleon & Josephine		Session 7:30 PM to 10:00 AM
	"Martinique"	<b>Shirley Bassey</b>	Promotional demo
	"Josephine and Bonaparte"	(male vocal?)	Promotional demo
	"King of Hearts"	<b>Shirley Bassey</b>	Promotional demo
	"Goodbye"	<b>Shirley Bassey</b>	Promotional demo
	"Au Revoir"	<b>Shirley Bassey</b> plus (male vocal?)	Promotional demo
	"Josephine and Bonaparte" - duet	<b>Shirley Bassey</b> plus (male vocal?)	Promotional demo
	<b>OTHER SESSIONS, DATES UNKNOWN BUT MOSTLY IN 1966, NOTHING AFTER 4/3/67</b>		
	(Trying out songs)	<b>Rolf Harris</b>	Demo tracks.
	(Trying out songs)	<b>Johnny Devlin</b>	Demo tracks.
	(Trying out songs)	Gordon Mills/ <b>Engelbert Humperdink</b>	(name still Gerry Dorsey at this time)
	?	<b>The Small Faces</b>	
	"Very Very Funny"; "You Won't See Me"	<b>The Gods</b>	
	2 jingles	<b>Humphrey Littleton &amp; Band</b>	
	2 tracks of Mood Music	?	
	"The Eagle Flies"/"Girl Trouble"	<b>The Exception</b>	
	"Someone Like You"	<b>The Mustangs</b>	
	"Big Sue", "Advertising Girl"?, "Hello Hello"?	<b>Jonathan King</b>	(Have attributed the 2 queried tracks to Jonathan King - not sure if correct.)
	"Cherry Pink"; "Quando Quando"; "Zing Went the Strings"; Maria Elena"	<b>Mike Morton Five</b>	
	"For No One"; Time Is On Our Side"	<b>The Soulsations</b>	
	"The Daily Situation"	<b>Simon Raven</b>	